





STARE







SCRATCH
SCRATCH





ARGH...
I KEEP THINKING
ABOUT IT.

IT WON'T BE
GOOD IF I'M
SUMMONED
BEFORE I CAN
PREPARE
ANYTHING,
RIGHT?

BUT AT LEAST
AI-CHAN'S RELYING
ON ME A LOT...



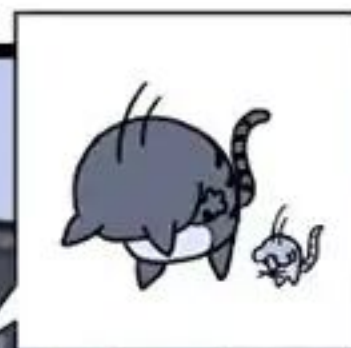
swee***
OOH, SHE'S HERE.

DING

WHAT
THE...




DING



DING





THESE
YEWTLUBERS
SURE ARE
CHEERY...



DING

WHAT'RE YOU
DOING HERE,
EMILY?





AH, WELL...

AHH~ IT'S
EMILY-CHAN'S SENPAI
KAREN-CHAN...

THEY JUST LIKE
HER FOR HER
HUGE JUGS,
HUH...



GOTTA LOVE
THEM ALL EQUALLY...



THOSE IDIOTS...

ARGH,
I COULDN'T EVEN
CONCENTRATE
ON MY ANIME!





FOCUS!
FOCUS!!

BUT WHY
DOES EMILY-CHAN
LOOK SO
SERIOUS...?





YOU'RE
QUITTING?!

AH, I-I
MEAN...

MY FRIEND'S
THINKING



ABOUT IT!

SHE CAN'T
SING AS WELL
AS THE OTHER
MEMBERS...

OR DANCE
VERY WELL,

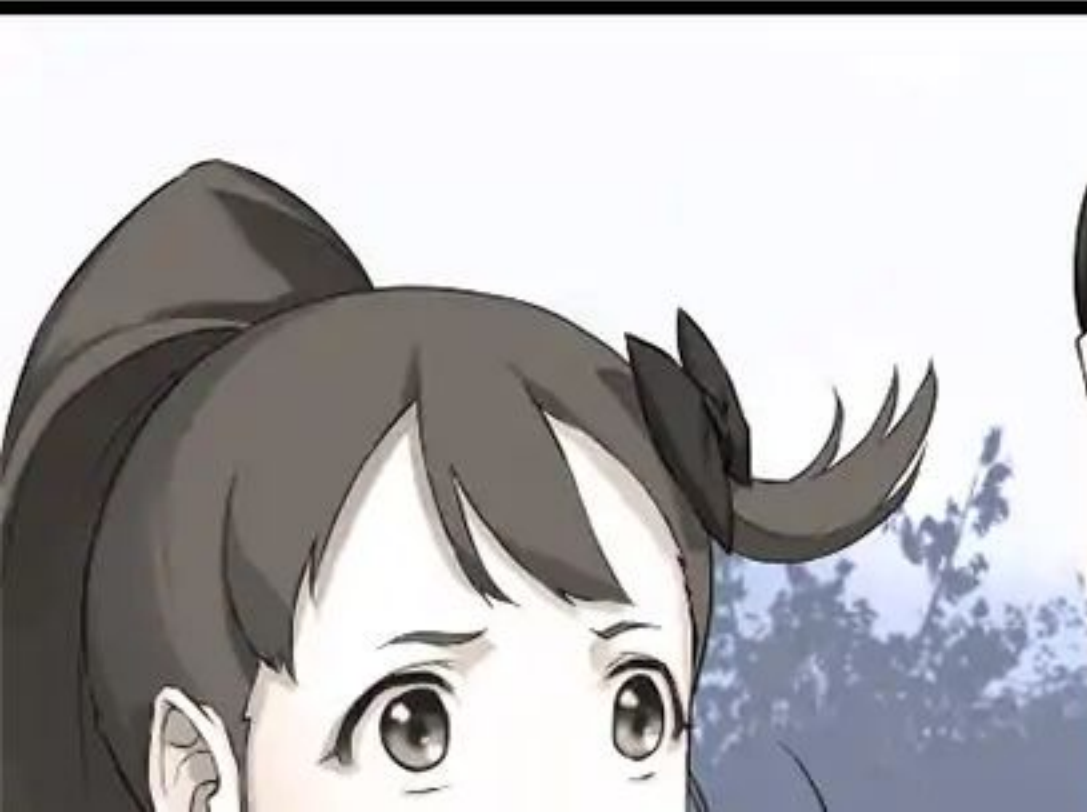
EITHER...

SO SHE'S
THINKING OF
QUITTING...





EMILY.
LOOK AT ME.






E-EH?!



WERE YOU
HAPPY ON
STAGE?



DID THE
FANS LOOK
HAPPY?



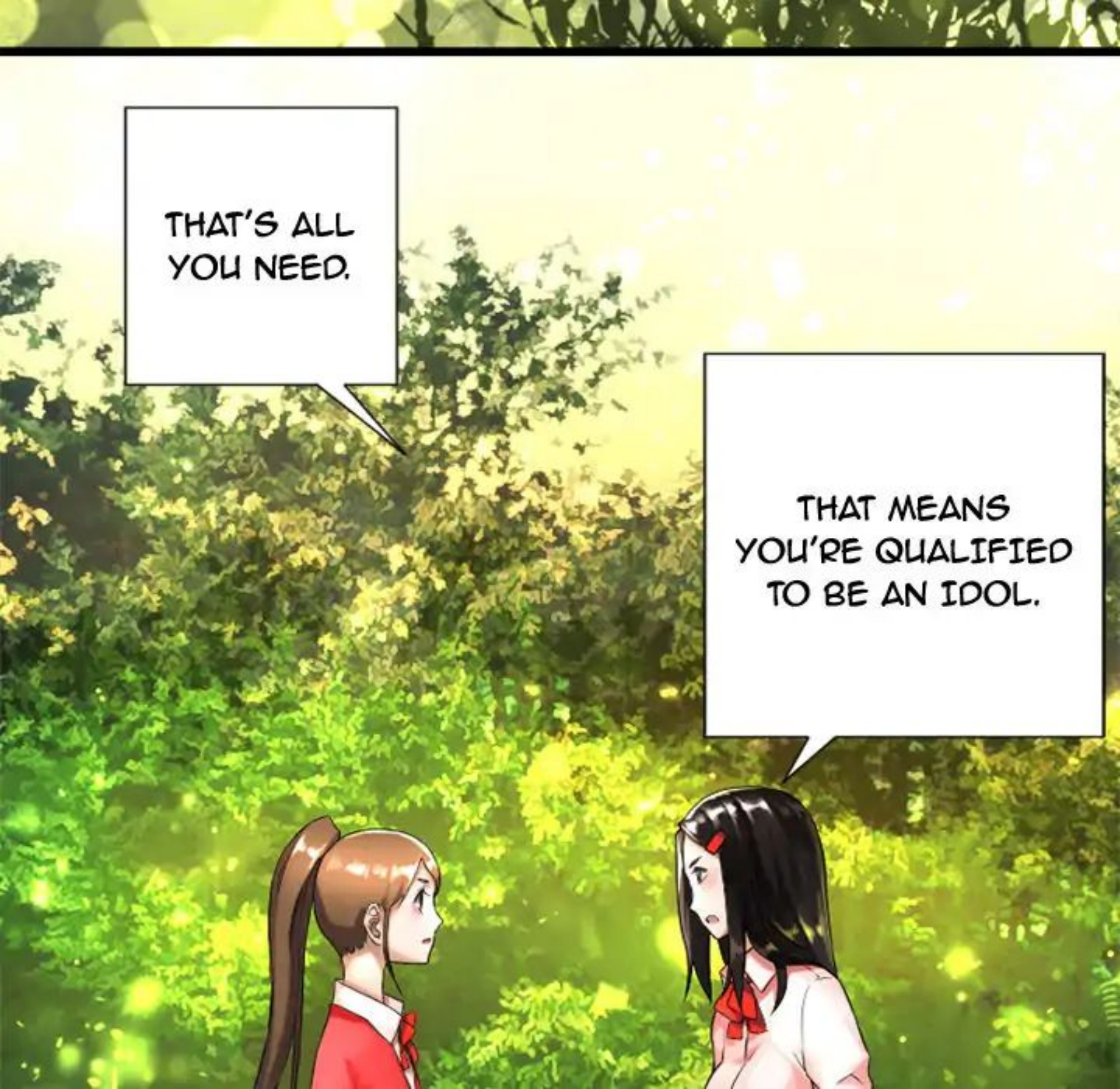
AH...

W-WELL...




...

...YES.

A manga-style illustration of two young women standing in a sun-dappled forest. The woman on the left has long brown hair in a high ponytail and wears a red school uniform with a white collar and a red bow. She is looking towards the woman on the right. The woman on the right has long black hair with a small red hair clip and wears a light pink school uniform with a white collar and a red bow. She is looking back at the first woman. The background is a dense forest with green and yellow foliage, with sunlight filtering through the trees, creating a warm, golden glow.

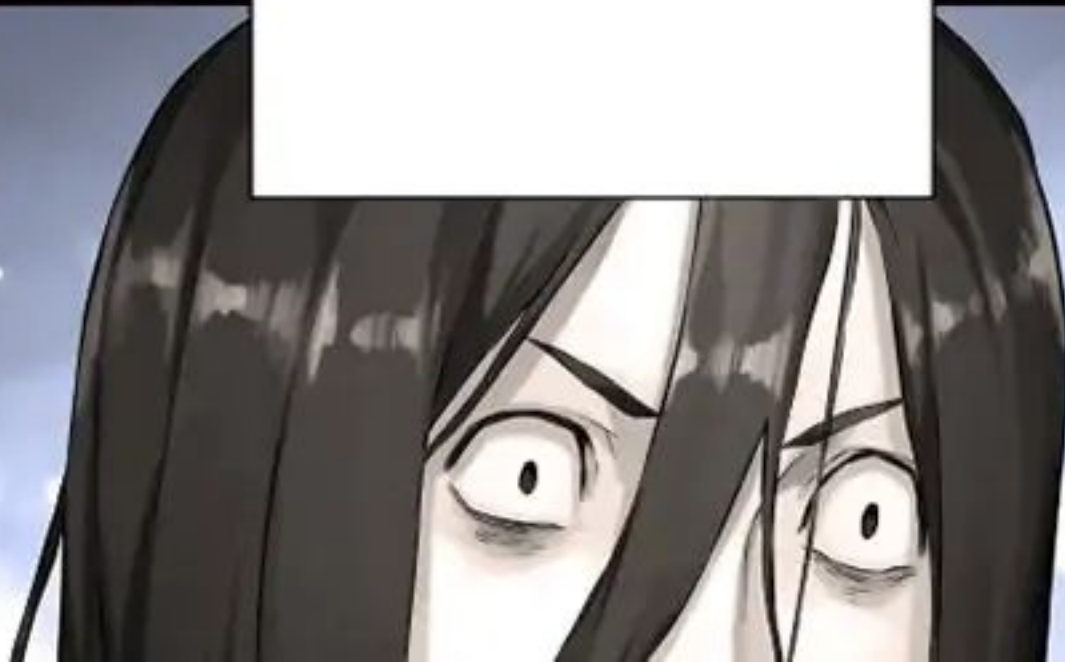
THAT'S ALL
YOU NEED.

THAT MEANS
YOU'RE QUALIFIED
TO BE AN IDOL.



SO DON'T
WORRY ABOUT
ALL OF THAT,
AND COME TO
ME IF YOU HAVE
ANY PROBLEMS.

YOU DON'T
HAVE TO PRETEND
IT'S SOMEONE
ELSE'S PROBLEM.





I'LL HELP
YOU.





DO YOU THINK...
WORKING TOWARDS
SOMETHING YOU HAVE

NO TALENT IN...

IS A WASTE
OF TIME?



DAMN...



WAS I
TOO...

COME TO
THINK OF IT,
WHEN WE
FIRST MET...

I FINALLY
SUMMONED

SOMETHING!!





I ONLY
EVER TALKED
TO OTHER
YEWTLUBERS...


THERE'S NO
WAY I'D KNOW
HOW OTHER
PEOPLE FEEL...

I WAS
STUPID.



A detailed illustration of a clenched fist, showing the texture of the skin and the tension in the muscles. The fist is positioned against a dark, solid background. A white rectangular box is visible in the upper left corner of the panel.

CLENCH

A dark, flowing, ribbon-like object is shown against a background of vertical blue and white streaks, suggesting motion or a liquid environment. The object has a central knot or point where it folds back on itself.

BECAUSE
OF WHAT
I SAID...





SHE DIDN'T
WEAR THE
BIKINI FOR ME!!!

TREMBLE


ERK!







I NEVER
KNEW THEY
MADE CLOTHES
THIS SMALL...



I-IS IT...

LIKE THIS...?



BLUSH



THROW IT
AWAY!!



FWIP

FWIP



I'LL JUST
BURN IT
OUTSIDE!





RUSTLE

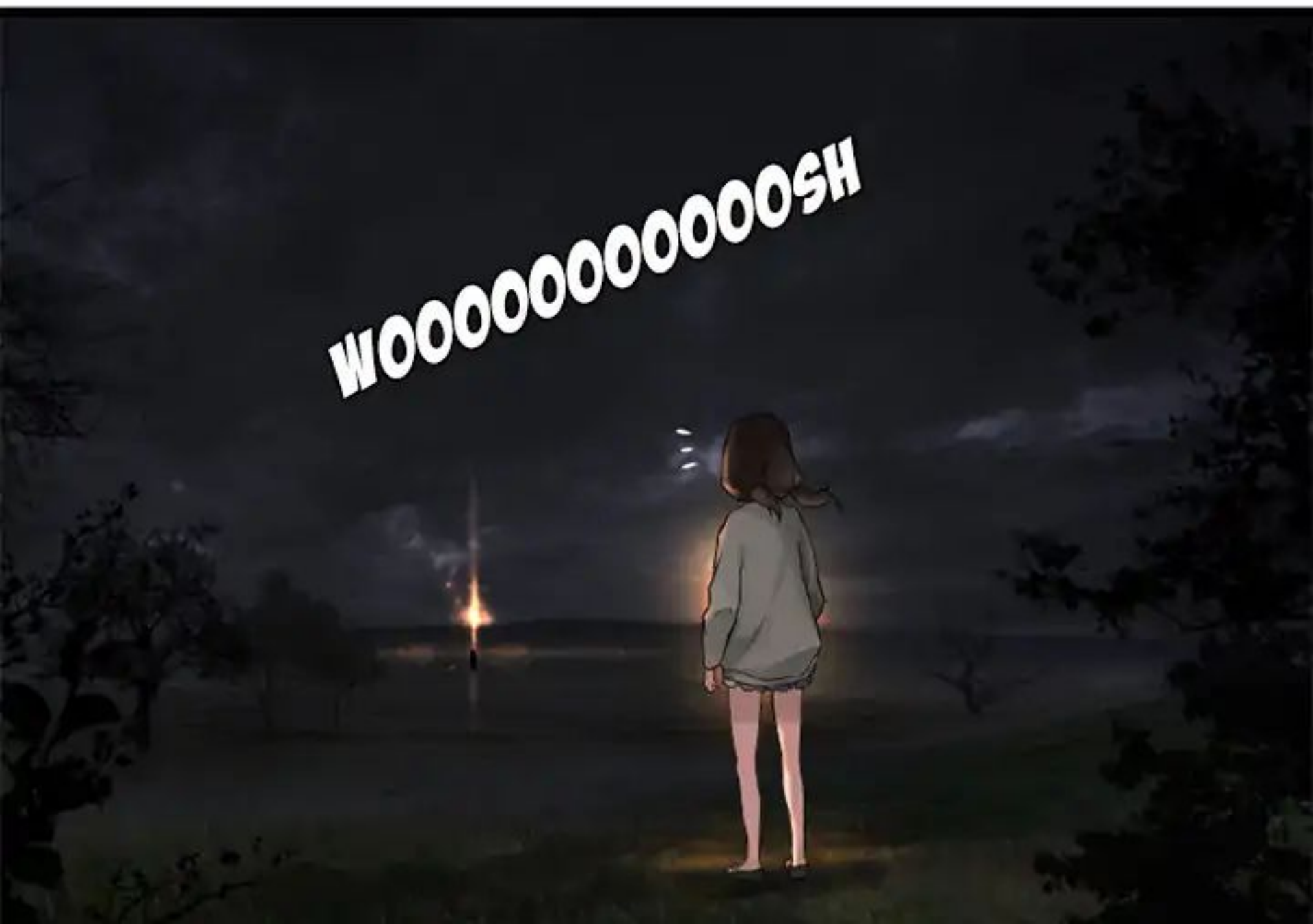
RUSTLE

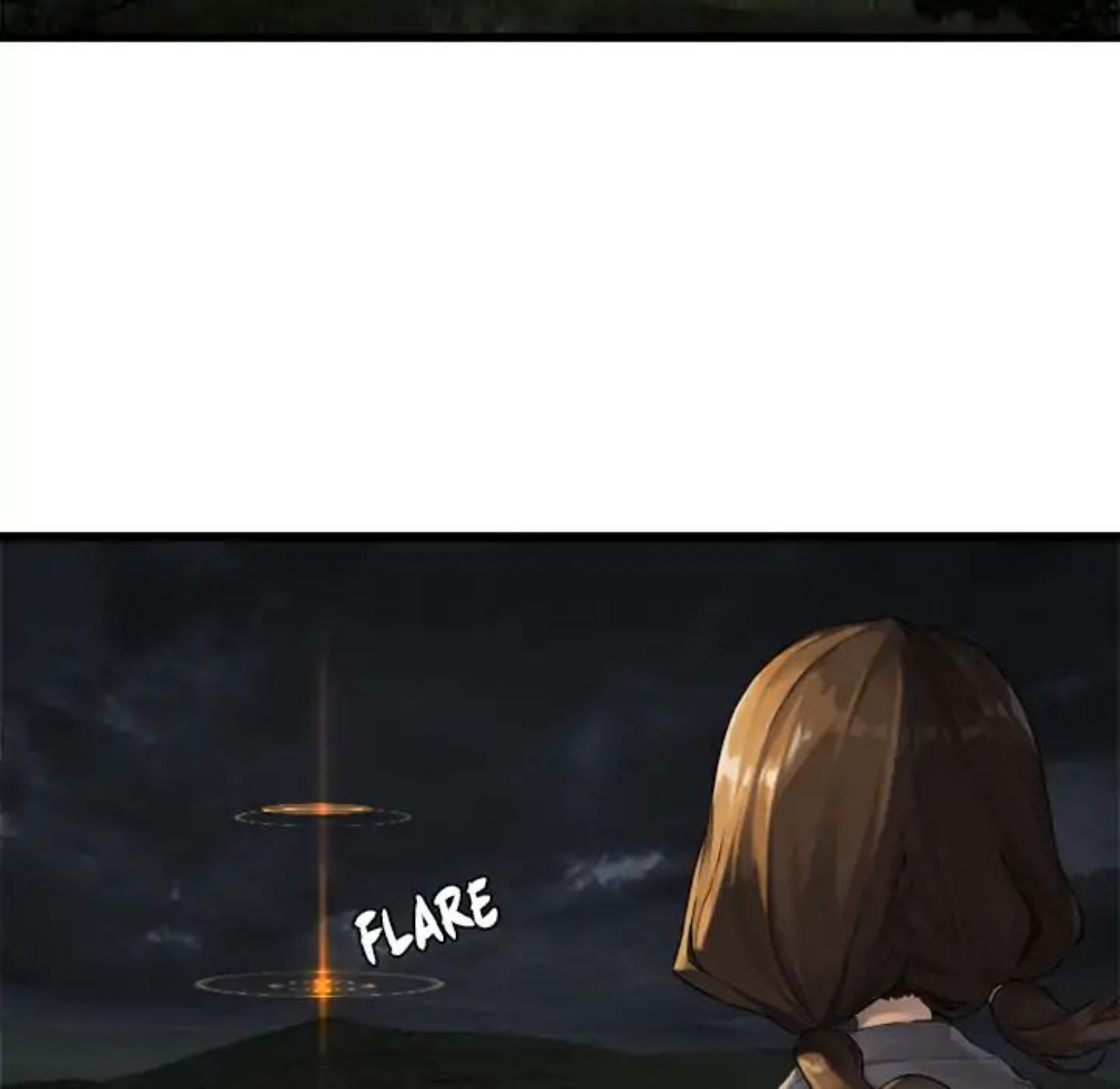
RUSTLE

I FEEL BAD
ABOUT LORD
YUTUBA, BUT
THIS IS...

STEP
STEP

WOOOOOOOOOOOOSH

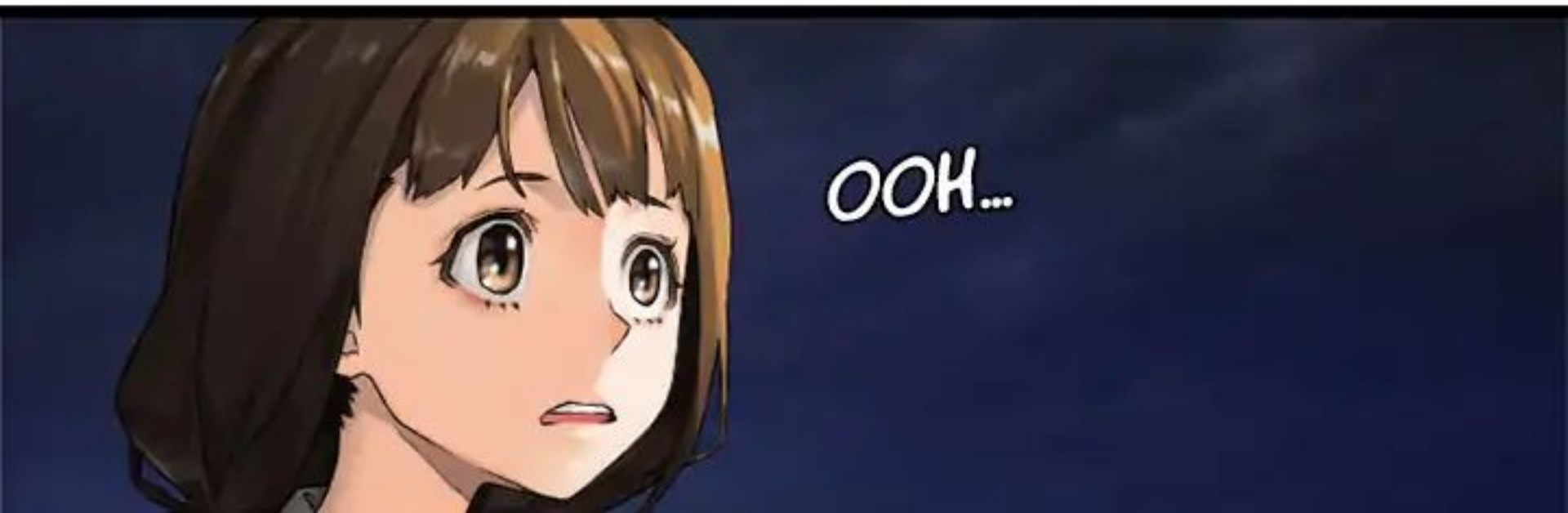




FLARE







OOH...





WOW...

A manga-style illustration of a scene at night. On the left, a young girl with short brown hair, wearing a light grey jacket and shorts, stands in a field of tall grass. She is looking towards the right. On the right, a large, dark, hooded figure is seen from behind, looking out over the landscape. The figure's hood is pulled up, and their face is obscured. The background is a dark, misty field under a cloudy night sky. There are three small white lines above the hooded figure, suggesting movement or a sound effect. Two speech bubbles are present: one from the girl saying 'WOW...' and one from the hooded figure saying 'WHO...'. A sound effect 'RUSTLE' is written in the air between them.

RUSTLE

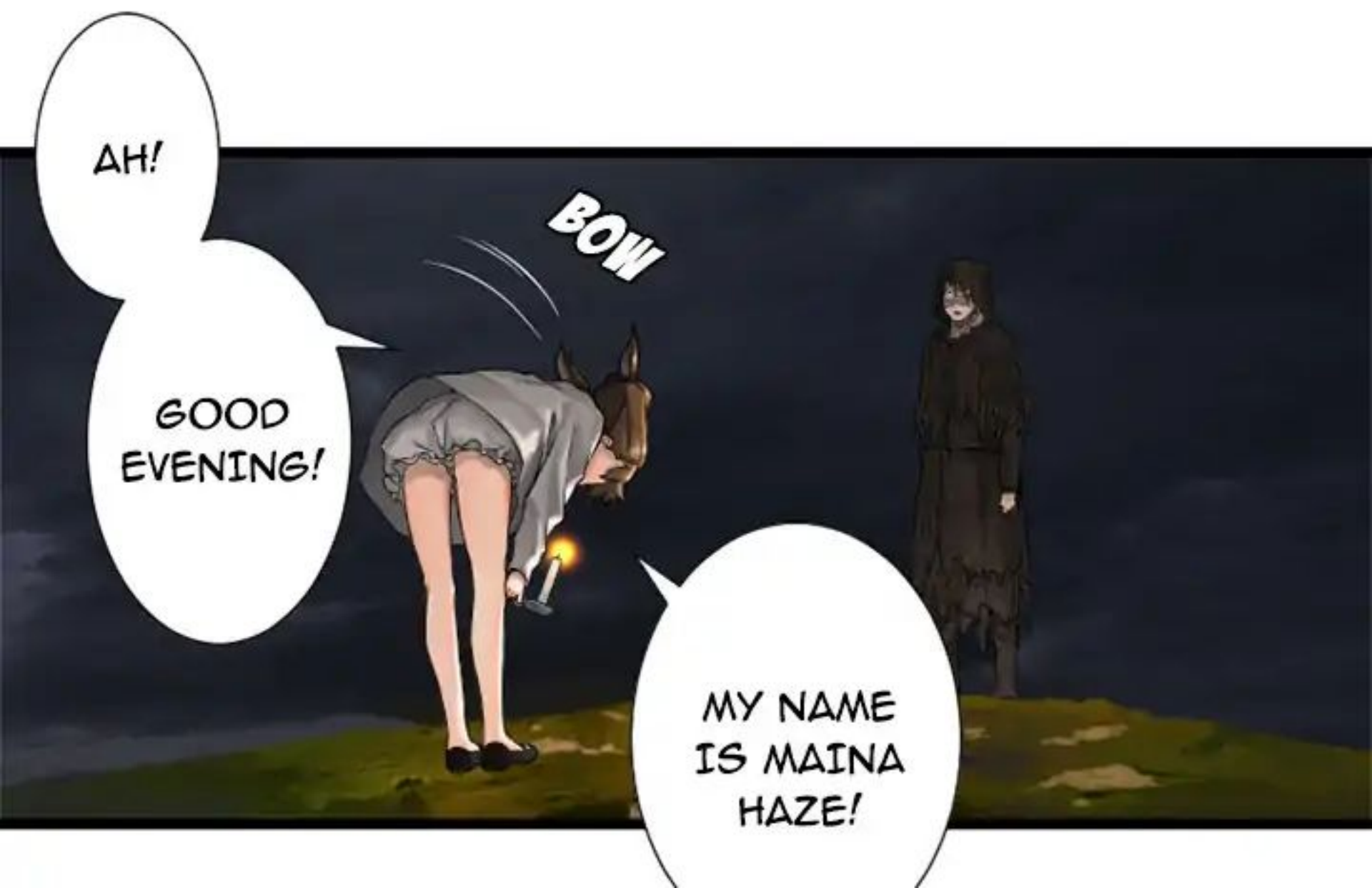
WHO...

AH!

GOOD
EVENING!

BOW

MY NAME
IS MAINA
HAZE!



I... UH...
I'M...

A-A
FARMER...

ERK...

SLUMP...

AH, HELLO!
I'M THE WIZARD
RONIAN.

I'M HERE

I'M HERE
ON BUSINESS
WITH THE
EARL.

A WIZARD?


THEN WAS
THAT MAGIC?




AHAHAHA,
YES, IT WAS.



WOW...
I'VE NEVER
SEEN MAGIC
BEFORE...



WE HAD A
SUMMONER'S SCHOOL,
BUT NOT A MAGIC
SCHOOL...



...THAT'S
TO BE




EXPECTED.



WHAT DID
THAT MAGIC
LOOK LIKE
TO YOU?



UM...
SINCE THE
PRETTY LIGHTS
WERE ALL
AROUND
YOUR HAND...



A SPELL THAT
LIGHTS UP THE
AREA AROUND
YOU?

...I SEE.



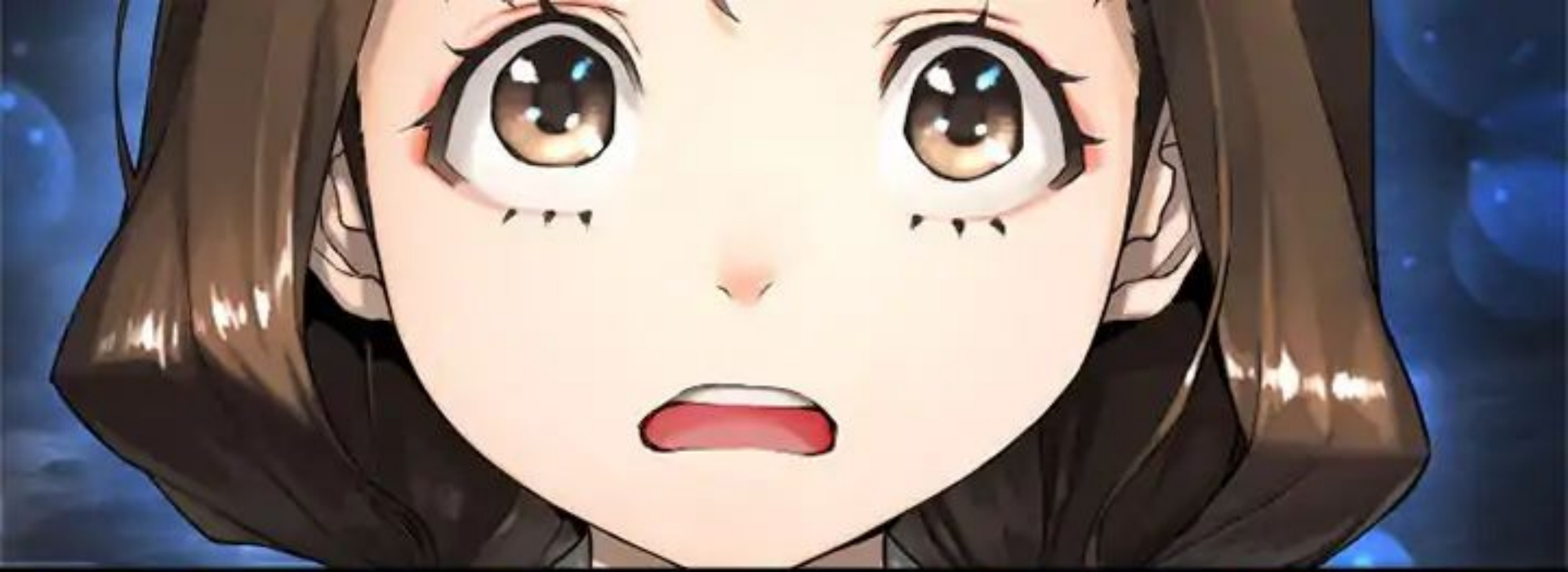
SWIRL

SWIRL

For my 2nd







SHING

SHING





WOW...

SWIRL

SWIRL

SWIRL

SWIRL


IT'S LIKE
MILLIONS OF
FIREFLIES ARE
DANCING AROUND
ME!

I NEVER
KNEW MAGIC WAS
SO BEAUTIFUL...





WHAT KIND
OF SPELL IS
THIS ONE?



A WIDE RANGE
METEOR SPELL.

AS THE MOST
DESTRUCTIVE
SPELL KNOWN, IT'S
BANNED EXCEPT IN
TIMES OF WAR.



UH... UM...
AS AN APPRENTICE
SUMMONER, I KNOW
ALL ABOUT
FAILING, BUT...

IF THAT SPELL
SUCCEEDED...

IT WOULD'VE

TREMBLE
TREMBLE

IT WOULD'VE
BLOWN AWAY
A FEW NEARBY
MOUNTAINS
AT LEAST.


Y-YOU'RE
VERY CALM!
AHHAHAHA!!!

AND AS
THE STUDENT
OF THE COURT'S
BEST WIZARD, I'M
ALSO A WIZARD
OF THE HIGHEST



OF THE HIGHEST
RANK.

EH?




DOESN'T THAT
MEAN WE COULD'VE
DIED JUST THEN...

THIS IS WHAT
MAGIC IS LIKE,
CURRENTLY.

THERE ARE
THREE STEPS
TO MAGIC.

FIRST, THE
INCANTATION



SECOND,
THE WIZARD'S
CONCENTRATION AND
IMAGINATION, WHICH
GIVES FORM TO
THE MAGIC.


BOTH OF
THESE CANT BE
STRENGTHENED OR
WEAKENED, THROUGH
HUMAN ACTIVITY

HUMAN ABILITY.

BUT THE LAST
REQUIREMENT.
THE CATALYST
FOR ALL MAGIC.

FLARE

A close-up illustration of a character's hand, wearing a brown sleeve, reaching out towards a swirling fire. The fire is bright orange and yellow, with the word 'FLARE' written in a stylized font within the flames. The background is dark and rocky.



IF "MANA"
DOESN'T EXIST,
THEN A WIZARD'S
ABILITY IS ALSO
USELESS.



...

THE FIRST
SPELL I SHOWED YOU
IS A POWERFUL SPELL
THAT CONJURES
A FIREBALL.

WOBBLE
WOBBLE

I-IS HE
A CON-ARTIST?

S-SO...
THAT "MANA" IS
WHAT'S MISSING?



YES.
BUT WE DON'T
KNOW WHY.

THAT'S WHY
EVERYONE LEARNS
SUMMONING,
NOW.

SPIRITS USE
THE MANA FROM THE
WORLD THEY ARE
SUMMONED FROM

SUMMONED FROM.



SIMILARLY, WHEN
DEMONS USE MAGIC,
THEY'RE ALSO
USING THE MANA
FROM THEIR HOME
WORLD.

A night sky with a dark blue background, a crescent moon in the upper right, and some white clouds in the lower right.

AH,
FORGIVE
ME.

I'VE BEEN
BORING YOU,
HAVEN'T I?

NO, NO!
I LOVE
LISTENING TO
THESE, HAHHA...

WHENEVER
LORD YUTUBA USED
HIS ABILITIES, IT LOOKED
LIKE HE WAS IMAGINING
SOMETHING...



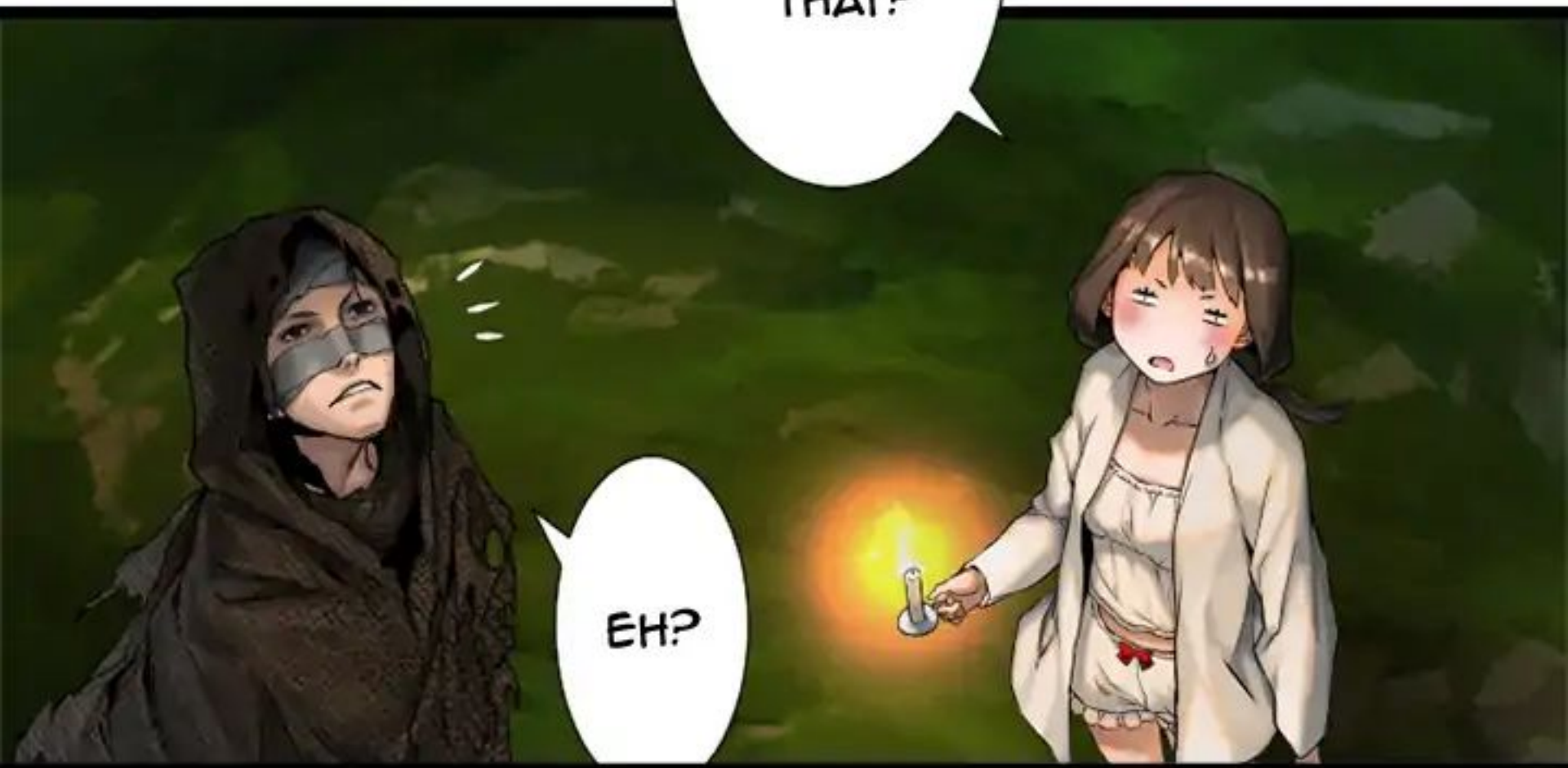


SO HE WAS
USING THE MANA
FROM HIS
WORLD...



UM...
WHAT'S
THAT?

EH?



A... BIRD?



Wooooooooosh









An aerial night-time photograph of a city street scene. Several bright, intense fires and explosions are visible, with large plumes of orange and yellow flames rising from the ground. The fires are concentrated along a road that runs diagonally from the bottom right towards the center. To the left of the main fire, there are several smaller, distinct explosion points. In the lower-left area, a building is visible, partially obscured by the smoke and fire. The overall scene is dark, with the city lights and the bright fires providing the primary illumination. The image has a grainy, high-contrast quality, typical of a night-time action shot.

BOOM

RUMBLE

BLE







HER SUMMON

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